

A·P·T Gallery

The Art in Perpetuity Trust is a registered charity that encourages participation in the visual arts through creative practice, exhibitions and education. The exhibition programme combines a curated exhibition programme, with selected exhibitions as well as A.P.T initiated projects. As a charity A.P.T is committed to keeping Gallery charge costs to a minimum and to supporting new and diverse initiatives that reflect local, national and international practice.

Exhibition proposals for the A.P.T Selected Programme are submitted to A.P.T's Gallery & Projects Committee for consideration at selection meetings throughout the year.

A.P.T Gallery & Projects Selection Panel | Dexter Dymoke, Clyde Hopkins, Cath Ferguson, Victoria Rance, Rachel Russell, Brigitte Parusel

A.P.T Gallery Manager | Liz May

The next selection meeting will be on 20 January 2017. Exhibition proposal for A.P.T's Selected Exhibition Programme should be submitted as **TWO** PDF files and emailed/transferred to aptlondon@btconnect.com three days before the meetings take place.

1-exhibition title_proposal.pdf

- Clear outline of the exhibition proposal
- List of participating artists
- Details of the proposed education event(s)
- An indication as to how the exhibition will be funded

2-exhibition title_images.pdf

- Participating artists' CVs and statements
- Images of the work
- Links to films / video / performance / sound
- List of work, describing visual material, title, date, size and medium of work
- Images of relevant press cuttings

General points about exhibiting at the A.P.T Gallery:

- Exhibitors will be expected to sign a contract and abide by the terms and conditions
- Gallery Charges : For exhibitions which run an education event the charges are: one week: £360, two weeks: £650, three weeks: £930, and four weeks: £1,240.
- The rental period is from 10am on the Tuesday of the first week to 4pm on the Monday of the last week, the published dates of the show are from a Thursday to a Sunday.
- The exhibitor will be required to organise one education event (talk / workshop etc.) during their show
- The exhibitor will be responsible for insurance of artwork
- The exhibitor will be responsible for invigilation during the core opening hours of the gallery which is Thursday to Sunday, 12 to 5pm
- The exhibitor will be responsible for printed material, mail-out and publicity
- The exhibitor will be required to make good the A.P.T Gallery by the end of the exhibition period (paint and filler is provided)
- The exhibitor will appreciate that A.P.T is a working studio environment for visual artists and must avoid unnecessary disruption in terms of noise or other disturbance.
- Occasionally the Gallery is used, during the run of an exhibition, for talks and discussions, training sessions, workshops and classes
- A.P.T requires that its name and/ or logo and /or charity number is used on all publicity material and mail-outs, and requests that proofs of all such material are provided before publication

We look forward to receiving an exhibition proposal, and if have any further questions about exhibiting at A.P.T Gallery please email the office on aptlondon@btconnect.com

Kind regards

Liz May

A.P.T Studio | Gallery Manager