

## **Education**

2014, BA (Hons) Fine Art, Middlesex University

## **Solo/Dual Exhibitions**

*the man who moved too far, too fast*, Lewisham Arthouse, London, May 2016

*Welcome, Trident; International Stars*, THE DOOR (Curated by Rice + Toye), London, March – April 2016

*Under the Shade I Flourish*, xero, kline & coma, London, March – April 2016

*Outdancing Formations*, Edith-Russ-Haus, Oldenburg, GER, September – October 2015, with Marta Popivoda

## **Group Exhibitions**

*Art in the Dockyard 2016: Of the Sea*, The Historic Dockyard, Chatham (selected by: Hannah Conroy, Kathleen Palmer, Victoria Pomery, Adam Chodzko and Nicole Mollet), May - July 2016

*GAME OVER: Play On*, Jasper Voss Projects, London, January 2016

*The Promise of the Internet*, DINA, Sheffield, October 2015

*each other*, Wysing Arts Centre, Cambridgeshire, August 2015

*Hopscotch: Lewisham Arthouse Members Exhibition*, Lewisham Arthouse, London, June 2015

*Loading Mercury with a Pitchfork*, Nice Gallery, London, June 2015

*Apples For Everyone: No Money Changing Hands*, Tottenham High Road, London, May 2015 (Open House)

*Tan Like That*, 25 Cheriton, Queen's Crescent, London, January 2015

*Collyer Bristow Graduate Award and Exhibition 2014*, Collyer Bristow Gallery, London, Oct 2014 - Jan 2015

*Futures: Middlesex University Art and Design Degree Show*, The Old Truman Brewery, London, June 2014

*BA (Hons) Fine Art Degree Show*, Middlesex University, London, May 2014

*A Europe for All by All*, Hundred Years Gallery, London, April 2014

*PAUSE*, Beaconsfield, London, March 2014

*Exuberant Politics*, Public Space One, Iowa City, USA, March - April 2014

*STATE*, The Atrium Gallery (Middlesex University) London, March 2014

*TEDxEastEnd: Society Beyond Borders*, Oval Space, London, January 2014

*Q-Art: The Big Crit*, APT Gallery, London, December 2013

*The Common*, Islington Arts Factory, London, September 2013\*

*Coming Home*, Harbour Arm Gallery, Margate, July 2013

## **Curatorial Projects**

*Once More with Feeling(s)*, with Rachel Hill, Lewisham Arthouse, London, October 2015

*Loading Mercury with a Pitchfork*, Nice Gallery, London, June 2015

## **Awards & Residencies**

Edith-Russ-Haus Award for Emerging Media Artists of the Sparda Bank 2015

Whittingdale Residency, CaW, July – October 2015

Leverhulme Arts Scholarship, Wysing Arts Centre, July – August 2015

Lewisham Arthouse Graduate Studio Award 2015

Collyer Bristow Graduate Award 2014

Into The Wild, Chisenhale Studios Professional Development Programme 2014

## Publications

*Welcome, Trident; International Stars*, Limited edition cassette tape, published by Rice + Toye, 2016

Cities+ Issue 5: Cities+Secrets

Apples for Everyone: No Money Changing Hands

The Catlin Guide 2015

MAKE8ELIEVE Issue #5: PARTY

## Talks

*splashing mutant versions*, Goldsmiths University, London, February 2016

*Losing Control: We are the English Disco Lovers, and so are you!* TEDxBrighton, Brighton, October 2015

*Guest Artist Lecture*, Middlesex University, London, November 2015

*Artist Talk*, Edith-Russ-Haus, Oldenburg, GER, September 2015

*Artist Talk*, Lewisham Arthouse, London, July 2015

*English Disco Lovers (EDL)*, AIXADA Antiracista, Barcelona, ESP, May 2015

*English Disco Lovers: Protest Music*, The People's History Museum, Manchester, March 2015

*Guest Artist Lecture*, Middlesex University, London, December 2014

*English Disco Lovers: Play Your Part*, The People's History Museum, Manchester, August 2014

*How to Start a Movement: From Googlebombs to Dancefloors*, Festival London, Hackney, London, April 2014

*A New Meaning for Disco Beats*, TEDxYouth@Hackney: Fountain of YOUth, November 2013

## Workshops, Screenings & Events

Lead Artist: *Stones of Croydon: Thornton Heath Clocktower*, TURF Projects, Croydon, May 2016

Screening: *Video Des Monats*, HMKV (Hardware MedienKunstVerein), Dortmund, GER, March 2016

Lead Artist: *Artist Lunchtime Crits*, TURF Projects, Croydon, February 2016

Lead Artist: *Stones of Croydon: Thornton Heath Library*, TURF Projects, Croydon, July 2015

Event: *Survival Shelter for the Post-art Education Apocalypse* for #TransActing, London, July 2015\*

Event: *foodBANK for QUIET! Magazine Launch Week*, ArtLacuna, London, February 2015\*

Workshop: *Letter to a System*, Stour Space, Hackney Wick, October 2014\*

Screening: *JWIITMTASSDSA? for QUIET! Magazine Launch Party*, The Peckham Pelican, London, May 2014\*

Screening: *Just what is it that makes today's Art Schools so different, so appealing?*, ICA, London, March 2014\*

\*as part of *The Common*, a collaborative practice of 6 artists

## Selected Press

*An Unknown Rhythm 'n' Blues Band Called Trident*, Resonance FM, London, 14/04/2016

*#DontHateGyrate*, Instagram, Hans Ulrich Obrist (@hansulrichobrist), 19/09/2015

*Aktionen & Projekte: Outdancing Formations*, Kunstforum International, 09/2015

*Gewinner des Nachwuchsförderpreises für Medienkunst*, art-in.de, 19/06/2015

The Catlin Guide, 2015, Dazed Digital, 17/01/2015

*Meeting the Founder of the EDL*, Régine Debatty, We Make Money Not Art, 24/12/2014

*We support the EDL...*, Oli Keens, Time Out London, 02/07/2013

*International Disco Latin*, Hito Steyerl, e-flux, 05/2013

*How to disco dance the EDL off Google and Facebook*, Dorian Lynskey, The Guardian, 01/02/2013